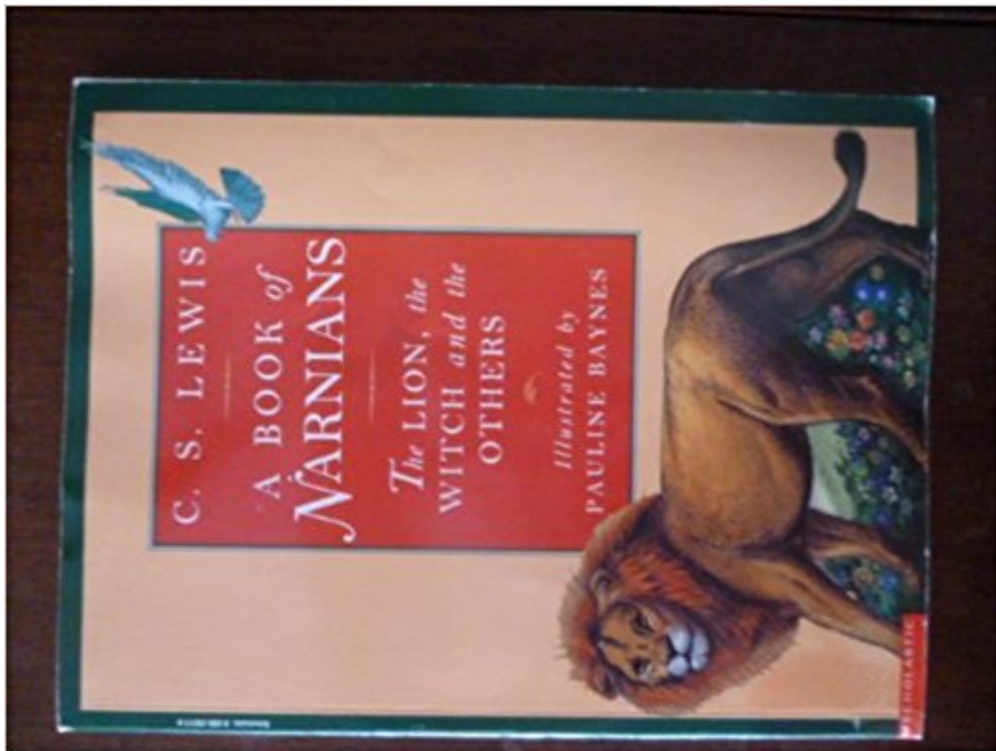




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A Book Of Narnians: The Lion, The Witch And The Others



Synopsis

Elegantly painted pictures by the original illustrator of the Chronicles of Narnia are the hallmark of this book. Excerpts from the original text accompany each illustration. A descriptive cast of characters, a synthesis of each of the chronicles, Lewis's Outline of Narnian History and an index of illustrations are included. A must for admirers of the series, a valuable resource for teachers and librarians, and a motivator for those who have not ventured into Narnia. •CR. 1995 "Pick of the Lists" (ABA) --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Grade 3 Up-This who's who presents 33 mostly nonhuman characters or groups that appear in Lewis's classic series. They are briefly described and some of their stories related. The words are largely Lewis's own, though plucked selectively, and omitting much, from the originals. The selection is skillfully done, but transitions between description and storytelling are sometimes awkward. The full-color paintings retain the liveliness and expression of the originals, but their scale and perspective make them grander all around. Whereas the original pen-and-ink drawings were often seen from a distance and punctuated the text only occasionally, these bordered and decorative landscapes and closeups present constant and considerably fleshed-out vistas and creatures. Though the new art is impressive, and often lovely, readers may miss the smaller-scale charm and sharply etched detail of the black-and-white originals. Those who've read the books will find the most to enjoy here, seeing old friends and enemies in fuller garb. The sheer numbers will confuse Narnia neophytes, and despite the attempt to provide context in the descriptions, some knowledge of characters is assumed. Lewis's outline of Narnian history appears, as does a succinct annotation

of each title. Brian Sibley's *Land of Narnia* (HarperCollins, 1990) also includes a few new paintings by Baynes (different from these), but, with its biographical and literary angles, adds new information. The art is the draw in the *Book of Narnians*, and it is fascinating to see the artist take on things these many years later, but the originals are still quite wonderful enough. Nancy Palmer, *The Little School*, Bellevue, WA Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Clive Staples Lewis (1898-1963) was one of the intellectual giants of the twentieth century and arguably one of the most influential writers of his day. He was a Fellow and Tutor in English Literature at Oxford University until 1954, when he was unanimously elected to the Chair of Medieval and Renaissance Literature at Cambridge University, a position he held until his retirement. He wrote more than thirty books, allowing him to reach a vast audience, and his works continue to attract thousands of new readers every year. His most distinguished and popular accomplishments include *Out of the Silent Planet*, *The Great Divorce*, *The Screwtape Letters*, and the universally acknowledged classics *The Chronicles of Narnia*. To date, the *Narnia* books have sold over 100 million copies and have been transformed into three major motion pictures. Clive Staples Lewis (1898-1963) fue uno de los intelectuales más importantes del siglo veinte y podrÃa decirse que fue el escritor cristiano más influyente de su tiempo. Fue profesor particular de literatura inglesa y miembro de la junta de gobierno en la Universidad Oxford hasta 1954, cuando fue nombrado profesor de literatura medieval y renacentista en la Universidad Cambridge, cargo que desempeÃa hasta que se jubilÃa. Sus contribuciones a la crÃa tica literaria, literatura infantil, literatura fantÃstica y teologÃa popular le trajeron fama y aclamaciÃa n a nivel internacional. C. S. Lewis escribiÃa mÃs de treinta libros, lo cual le permitiÃa alcanzar una enorme audiencia, y sus obras aÃn atraen a miles de nuevos lectores cada aÃo. Sus mÃs distinguidas y populares obras incluyen *Las CrÃnicas de Narnia*, *Los Cuatro Amores*, *Cartas del Diablo a Su Sobrino* y *Mero Cristianismo*. Pauline Baynes has produced hundreds of wonderful illustrations for the seven books in *The Chronicles of Narnia*. In 1968 she was awarded the prestigious Kate Greenaway Medal for her outstanding contribution to children's literature. --This text refers to an out of print or unavailable edition of this title.

I love *Narnia* and this lovely book has the original Pauline Baynes pictures of the characters in it, which I love to review.

This 80+ page little book is, not only, a MUST read BEFORE introducing a child to the Chronicles of Narnia, but also, a great book to keep around WHILE READING the series. The book is a compilation of all the various characters a child encounters within the series. It briefly describes the character and also provides a nice illustration/pic of the character so that the child can become familiar with the various characters. The book also contains a nicely drawn map of the entire geography of Narnia so that a child may "get in his/her mind" the location of the events within the stories as they happen, thus making the book ideal to have on hand WHILE READING through the actual books. I would recommend, *Ã A Book of Narnians: The Lion, the Witch and the Others*, to all children and parents for a foundational introduction to the series and as a insightful companion to keep on hand while reading through the series.

This book seems to have been misunderstood by some to be a novel. It is not a novel but instead a type of reference for use before, during or after you read the actual novels included in the "Chronicles of Narnia" by C.S. Lewis himself. This book includes lovely illustrations of main and secondary characters and gives some specifics that would otherwise have been missed by some readers when reading the novels. This book may not be for all, but a definite "must" for any fan of the "Narnia" series who would like a deeper look into the inhabitants of the land created by Lewis. This is also a good reference book to use when discussing the novels in a small group/classroom setting.

A book of Narnians is a must-have for all Narnia fans. Pauline Baynes's illustrations put all the Narnians right in your hands. Even though the map in the back is not completely accurate, (I'm very picky) the references and drawings, along with short summaries of the characters are wonderful to have. Though nothing is as fantastic to read as the Chronicles, this is a well written easy read book for all those who want a deeper view of the Narnians and their world. Keep it close by while reading the Chronicles, so you can "zoom in" on the characters and their personalities!

Hello, don't worry peoples, I have read every book in the Narnia Series well over three times, and I know what I'm talking about here. This book has lovely pictures, and even though the text is taken from the books, it just doesn't quite fit. The best things are not the main pages of the book, but instead The Cast of Characters and the timeline. Those are much more useful to you. I only recommend this if you love Narnia, but I'd advise you to go with the paperback edition, and never touch it again if you hate it. The only reason I'm giving it 3 stars is because of the Cast of Characers

and the timeline. Remember, only buy it if you are a devoted fan of Narnia, like I am, though I'm sure you'll like the book series better.

If you are planning to read The Chronicles of Narnia this book would be an excellent guide. It describes each of the enchanting characters such as Puddleglum, Aslan and the White Witch in detail to help you understand them more. It really brings what you read in the Chronicles... together, and with a map and timeline it really helps you to understand what Lewis is writing about. With beautiful illustrations and an enchanting text with quotes from Lewis himself, it is an excellent book even on it's own.

The book is very interesting, I liked the theme of The Chornicles of Narnia. You have to read "The Magicians Nephew" before you read any others. The theme is very creative and you are never sure of what is going to happen. The author has done a very good job at describing everything, especially Aslan. I love how Narnia "looks" in the story. I will read it again if I had to.

A big downfall for this book is it takes so long before it has anything suspenseful. You can read the first half of the hole book and not want to read another page. It has no action scenes to speak witch would get your attention and give you some hope the book gets better. This truth to this is that it does not get better and there are no action scenes to be seen in the first half of the novel. There is some hope that there is some type of moral message or something that would educate you in this book but there is not. After your done reading this book it leaves you thinking "What was the meaning of this story". You may ponder that for a while then you will come up with a answer "What not to look for in a book". There is really no moral message to the story and you learn nothing.

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